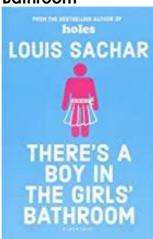


Recommended Reading List – Year 6

Author	Book	Brief description
Ross MacKenzie	The Nowhere Emporium OAZZING OAZZING OAZZING OAZZING	When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' and its owner, Mr Silver draw Daniel into a breath-taking world of magic and enchantment.
Maz Evans	Who Let the Gods Out?	Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help.
Kiran Millwood Hargrave	The Girl of Ink and Stars The GIRL Of INK Kiran Milheed Hargran	Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland - and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.

Louis Sachar

There's a Boy in the Girls' Bathroom



Bradley Chalkers is the oldest child in the class. He tells **ENORMOUS lies.** He picks fights with girls. The teachers say he has 'serious behaviour problems'. And no one likes him ... Except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.

Sophie Anderson

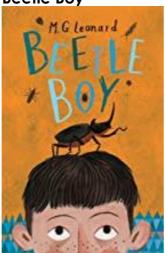
The House with Chicken Legs



Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning. For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas...

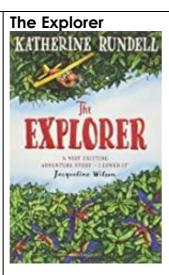
M.G. Leonard

Beetle Boy



Darkus can't believe his eyes when a huge insect drops out of the trouser leg of his horrible new neighbour. It's a giant beetle - and it seems to want to communicate. But how can a boy be friends with a beetle? And what does a beetle have to do with the disappearance of his dad and the arrival of Lucretia Cutter, with her taste for creepy jewellery?

Katherine Rundell



From the tiny aeroplane, Fred watches as the Amazon jungle passes by below him. He has always dreamed of becoming an explorer. If only he could land and look about him. As the plane crashes into the canopy, Fred is suddenly left without a choice. He and the three other children may be alive, but the jungle is a vast, untamed place. With no hope of rescue, the chance of aetting home feels impossibly small.

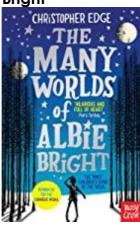
Lisa Thompson



Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.

Christopher Edge





When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her...

Anne Fine

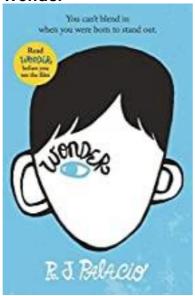
Flower Babies



When the annual school science fair comes round, Mr Cartwright's class don't get to work on the Soap Factory, the Maggot Farm or the Exploding Custard Tins. To their intense disgust they get the Flour Babies - sweet little six-pound bags of flour that must be cared for at all times.

R.J. Palacio

Wonder

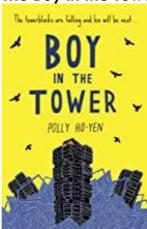


Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it...

Polly Ho-Yen

The Boy in the Tower

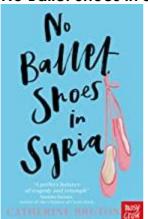


Ade loves living at the top of a tower block.

His mum doesn't really like looking outside – but it's going outside that she hates. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

Catherine Bruton

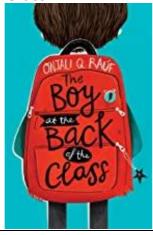
No Ballet Shoes in Syria



Aya is eleven years old and has just arrived in Britain, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves and to find Aya's father - separated from the rest of the family during the journey from Syria.

Onjali Rauf

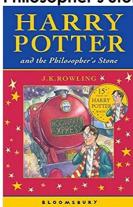
The Boy at the Back of the Class



There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.He's nine years old but he's very strange. He never talks and never smiles and doesn't like sweets.But then the children learn the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people.

J.K. Rowling

Harry Potter and the Philosopher's Stone



Harry Potter has never heard of Hogwarts when the letters start dropping on the doormat in Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishina news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin!

Frank Cottrell-Boyce

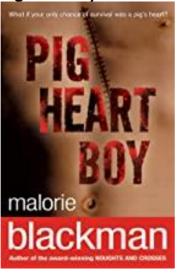
Cosmic



Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force-defying Cosmic rollercoaster - or to be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boykind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grownup.

Malorie Blackman

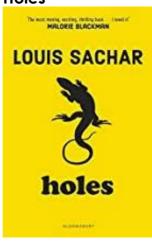
Pigheart Boy



Cameron is thirteen and in need of a heart transplant when a pioneering doctor approaches his family with a startling proposal. He can give Cameron a new heart - but from a pig. Cameron is fed up with just sitting on the side of life, always watching and never doing. He has to try - to become the world's first pig-heart boy.

Louis Sachar

Holes



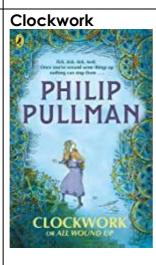
Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.

Clive King Stig of the Dump John The Boy in the Striped **Pyjamas** Boyne The Boy in the Striped Pyjamas JOHN BOYNE

Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course nobody believes Barney when he tells his family all about Stia, but for Barney cave-man Stig is totally real...

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas.

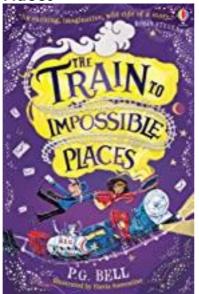
Phillip Pullman



It is a cold winter's night when Karl enters the White Horse Tavern looking like he's swallowed a thundercloud. His final task as a clockmaker apprentice is to make a new figure for the great clock of Glockenheim. He has not made the figure - or got any idea of what it could be, and the unveiling is tomorrow.

P.G. Bell

The Train to Impossible Places

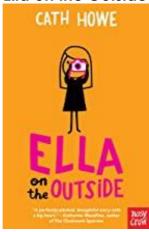


When Suzy hears a strange noise in the middle of the night, she creeps downstairs to find a train roaring through her house. But this is no ordinary train. This is the magical delivery express for the Union of Impossible Places.

Whisked on board by a troll-boy, Suzy's world is turned upside down when she's asked to deliver a cursed package to a fearsome sorceress. And quite suddenly, Suzy realizes the fate of the Impossible Places is in her hands...

Cath Howe

Ella on the Outside

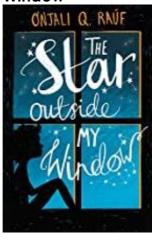


Ella is the new girl at school. She doesn't know anyone and she doesn't have any friends. And she has a terrible secret.

Ella can't believe her luck when Lydia, the most popular girl in school, decides to be her new best friend - but what does Lydia really want? And what does it all have to do with Molly, the quiet, shy girl who won't talk to anyone?

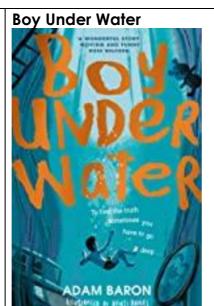
Onjali Rauf

The Star Outside My Window



Following the disappearance of her mum, 10-year-old Aniyah finds herself living in foster care. But she knows just one thing for sure: her mum isn't gone for ever. Because people with the brightest hearts never truly leave. They become stars. So when a new star is spotted acting strangely in the sky, Aniyah is sure it's her mum, and she embarks on the adventure of a lifetime to make sure everyone else knows too --

Adam Baron



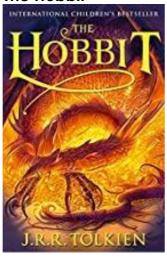
Cymbeline Igloo has NEVER been swimming But how hard can it be? He's Googled front crawl and he's found his dad's old pair of trunks. He's totally ready.

What he's not ready for is the accident at the pool – or how it leads his mum to a sudden breakdown.

Now, with the help of friends old and new, Cymbeline must solve the mystery of why his mum never took him near water – and it will turn his whole life upside down.

J.R.R. Tolkein

The Hobbit



Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services – as a burglar – on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again.

Polly Ho-Yen

Fly Me Home

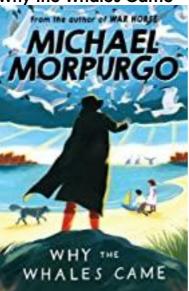


strange new city, Leelu wishes she could fly away back home – her real home where her dad is, thousands of miles away.
London is cold and grey and the neighbours are noisy and there's concrete everywhere. But Leelu is not alone; someone is leaving her gifts outside her house – wonders which give her curious magical powers...

Feeling lost and alone in a

Michael Morpurgo

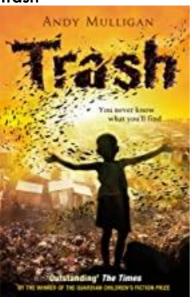
Why the Whales Came



Gracie and her friend Daniel have always been warned to stay away from the Birdman and his side of the island. But then they find a message in the sand and discover the Birdman is not who they thought. They build up a lovely friendship with him, but when the children get stranded on Samson Island they don t know whether to believe the birdman s story that the island is cursed.

Andy Mulligan

Trash



Raphael lives on a dumpsite, eking out a living sifting through rubbish. One unlucky-lucky day, he makes an extraordinary and deadly discovery. Now he and his two friends, Gardo and Rat, are wanted by the corrupt forces that run the city and will stop at nothing to get back what they've lost. From the slums to the mansions of the elite, it's going to take all of their quick-thinking and fasttalking to stay ahead. And to stay alive.

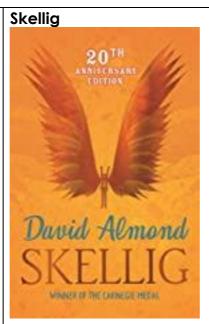
Katherine Rundell

The Rooftoppers



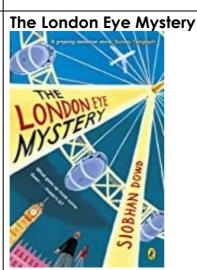
Everyone thinks that Sophie is an orphan but she thinks her mother is still alive. So when the Welfare Agency writes to her guardian threatening to send Sophie to an orphanage, she takes matters into her own hands and flees to Paris to look for her mother, starting with the only clue she has - the address of the cello maker.

David Almond



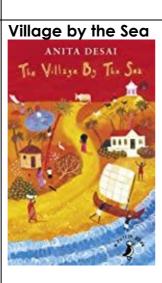
When a move to a new house coincides with his baby sister's illness, Michael's world is turned upside down. Then, one afternoon, he finds something magical in his old garage. A strange creature part owl, part angel, a being who needs Michael's help to survive. With his friend Mina, Michael nourishes Skellia back to health, while his baby sister languishes in the hospital. But Skellig is not what he first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever.

Siobhan Dowd



When Salim mysteriously disappears from a sealed pod on the London Eye, everyone is frantic. Even the police are baffled. Ted, whose brain runs on its own unique operating system, and his sister, Kat, overcome their prickly relationship to become sleuthing partners. They follow a trail of clues across London in a desperate bid to find their cousin, while time ticks dangerously by.

Anita Desai



Set in a small fishing villlage near Bombay, Lila and Hari, aged 13 and 12, struggle to keep the family going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

Jacwueline Wllson

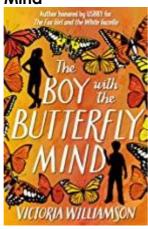
The Illustrated Mum The Illustrated Mum Illustrated Mum

Dolphin adores Marigold, her beautiful, vibrant mother.
She's not like the other mums.
She has vivid tattoos all over her body, bright hair and wonderful clothes.
But Dolphin's sister, Star, feels differently. Marigold may look amazing, but living with her fiery, unpredictable moods can be hard.
As much as the girls love Marigold, is she the right person to be looking after

them?

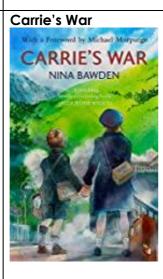
Victoria Williamson

The Boy with the Butterfly Mind



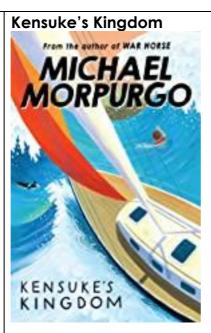
Jamie Lee just wants to be normal but his ADHD isn't making it easy. If only he could control his butterfly mind then he'd have friends. be able to keep out of trouble, live with his mum and not be sent to stay with his dad. Elin Watts just wants to be perfect. Then maybe her dad would leave his new family and come back to Glasgow to live with Elin and her mum, happily ever after. When Jamie and Elin's families blend, the polar opposites of chaotic Jamie and ordered Elin collide...

Nina Bawden



It is wartime and Carrie and her little brother Nick have been evacuated to the Welsh hills. The children feel alone and find little comfort with the family they are billeted with: When Carrie and Nick visit Albert, another evacuee, they are welcomed into Hepzibah Green's warm kitchen. Hepzibah is rumoured to be a witch, but her cooking is delicious, her stories are enthralling and they cannot keep away. But soon, their loyalties are tested: will they have to betray their new friends?

Michael Morpurgo



When Michael is washed up on an island in the Pacific after falling from his parent's yacht, the *Peggy Sue*, he struggles to survive on his own. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive.

Shaun Tan

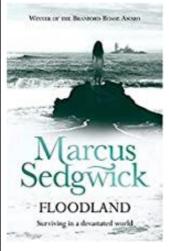




What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Marcus Sedgwick

Floodland



Imagine that a few years from now England is covered by water, and Norwich is an island.

Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too...

Enid Blyton

First Term at Mallory Towers



In book 1 of Enid Blyton's boarding school series, Darrell Rivers is thrilled to start her first term at boarding school. She soon makes friends - and mischief! Another new girl, Gwendoline, is beginning to get on everyone's nerves. Will Darrell be able to keep her fiery temper under control?

Elizabeth Laird

The Garbage King



When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

Philippa Pearce

Tom's Midnight Garden



When Tom is sent to stay at his uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the clock downstairs strike . . . eleven . . . twelve . . . thirteen . . .

Thirteen! Tom races down the stairs and, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets are real or ghosts...

Armin Greder

The Island Armin Greder THE ISLAND



When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem...

Neil Gaiman

Coraline



There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danaer that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.

Eoin Colfer

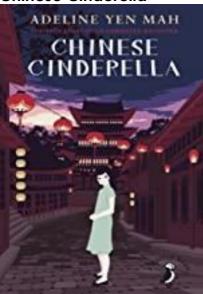
Artemis Fowl



AT JUST TWELVE YEARS OLD,
ARTEMIS FOWL IS A CRIMINAL
GENIUS. No scheme is too
dastardly, no plot too
devious. And he's just
discovered that fairies are
real. Poor fairies.
But these are not the cuddly
creatures of bedtime stories.
They are armed. They are
dangerous. And when
Artemis captures Captain
Holly Short for her fairy gold,
he messes with the wrong elf.

Adeline Yen Mah

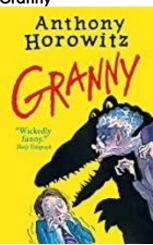
Chinese Cinderella



Jung-ling's family considers her bad luck because her mother died aiving birth to her. They make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England.

Anthony Horowitz

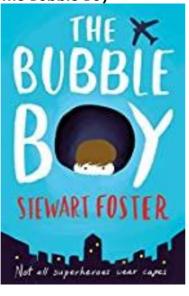
Granny



Twelve-year-old Joe has an unbelievably evil Granny. Not only is Granny physically repulsive and horribly mean, but she also has the look in her eye of a predatory crocodile. Soon Joe starts to suspect that she has unpleasant designs on him. But what are they and how can he foil them?

Stewart Foster

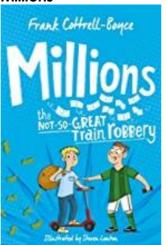
The Bubble Boy



Eleven-year-old Joe can't remember a life outside of his hospital room, with its beeping machines and view of London's rooftops. His condition means he's not allowed outside, not even for a moment, and his few visitors risk bringing life-threatening germs inside his 'bubble'. But then someone new enters his world and changes it for ever.

Frank Cottrell Boyce

Millions



Brothers Damian and Anthony didn't mean to get caught up in a botched train robbery. But what would you do if a massive bag of cash dropped from the sky and you had only a few days to spend it before it became worthless? Buy a million pizzas? End world poverty? Not such an easy decision, is it? The boys soon find out that being rich is a mug's game. Not only is the clock ticking, the bank robbers want their money back...

Amy Wilson

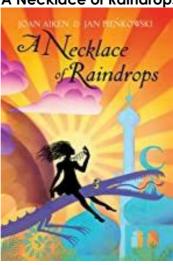
Snowglobe



When daydreamer Clementine discovers a mysterious house standina in the middle of town that was never there before, she is pulled towards it by the powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by Gan, the bitter keeper of the house. One of these is Dylan, a boy who teases her in the real world but who is now desperate for her help.

Joan Aiken

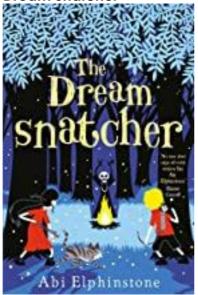
A Necklace of Raindrops



This book has eight classic stories in it. Beginning and ending with a birthday, this collection conjures up a world filled with magic, where wishes can come true. A necklace of raindrops that keeps its owner dry in the heaviest rainstorm; a tiger that runs faster than the wind; a huge floating apple pie with a piece of sky in it; a baker's cat who swells to the size of a whale when his mistress feeds him yeast; a house that stands on one lea are just some of the stories included,

Abi Elphinstone

Dream Snatcher



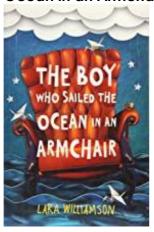
Twelve-year-old **Moll Pecksniff** wakes one night in the middle of the forest, lured there by a recurring nightmare. **The**

Dreamsnatcher is waiting. He has already taken her dreams and now he wants her life.

Because Moll is more important than she knows...
The Oracle Bones foretold that she and **Gryff**, a wildcat that has always been by her side, are the only ones who can fight back against the Dreamsnatcher's dark magic. Moll is drawn into a world full of secrets, magic and adventure.

Lara Williamson

The Boy Who Sailed the Ocean in an Armchair



Becket Rumsey is all at sea. His dad has run away with him and his brother Billy in the middle of the night. And they've left everything behind, including their almost-mum Pearl. Becket has no idea what's going on it's a mystery. So with the help of Billy and a snail called Brian, Becket sets out on a journey of discovery. It's not plain sailing but then what journeys ever are?

Anna Sewell

Black Beauty



The gentle thoroughbred, Black Beauty, is raised with care and is treated well until a vicious groom injures him. The damaged horse is then sold to various masters at whose hands he experiences cruelty and neglect. After many unpleasant episodes, including one where he becomes a painfully overworked cab horse in London, Black Beauty finally canters towards a happy ending.